

# *Cinderella*

## FINAL REHEARSAL SCHEDULE

**Thursday, Nov. 10** --- set work after school

7:00 P.M. – 9:00 P.M. --- Full Run Thru, costume check

**Friday, Nov. 11** --- nothing scheduled

**Saturday, Nov. 12** --- set work starting at 12:00 P.M. (use north entrance)

**Sunday, Nov. 13** --- set work starting at 12:00 P.M. (use north entrance)

2:00 P.M. – 5:00 P.M. --- Full Run Thru with sound and orchestra  
Start bringing in costumes and props

**Monday, Nov. 14** --- 7:00 P.M. – 9:00 P.M. --- Dress Rehearsal: be dressed and in the  
Choir Room by 6:40 for warm-up; we  
plan to start the show at 7:00

**Tuesday, Nov. 15** --- 7:00 P.M. – 9:00 P.M. --- Dress Rehearsal: be dressed and in  
the Choir Room by 6:40 for warm-up;  
we plan to start the show at 7:00

**Wednesday, Nov. 16** --- Matinee performances at 9:00 A.M. and 1:30 P.M.: locker  
rooms will be open at 7:30 for you to get dressed and made  
up. Make sure that you check in with Ms. Rabaey for  
attendance by 8:00 A.M. Be performance ready and in the  
Choir Room for warm-up by 8:40 for the first show.

Following the first show, MHS students are expected to  
report to 4<sup>th</sup> and 5<sup>th</sup> periods (you will eat lunch at your usual  
times). St. Ed's students will remain in the choir room;  
please bring homework or a book to read during this time  
(you may eat during first lunch at 11:44).

At 1:00 P.M. all cast and crew will be excused from class to  
prepare for the afternoon performance; please be dressed  
and in the Choir Room by 1:20 for warm-up.

**Thursday, Nov. 17 --- Relax! Get a good night's sleep!**

**Friday, Nov. 18 --- Show at 7:00 P.M.:** locker rooms will be open at 5:30 for you to get dressed and made up. Be performance ready and in the Choir Room for warm-up by 6:40.

**Saturday, Nov. 19 --- Show at 7:00 P.M.:** locker rooms will be open at 5:30 for you to get dressed and made up. Be performance ready and in the Choir Room for warm-up by 6:40. Following tonight's performance, make sure that you collect everything that belongs to you and take it home. Everyone is expected to help with clean-up! No one leaves until the stage, the Choir Room and the locker rooms look respectable.